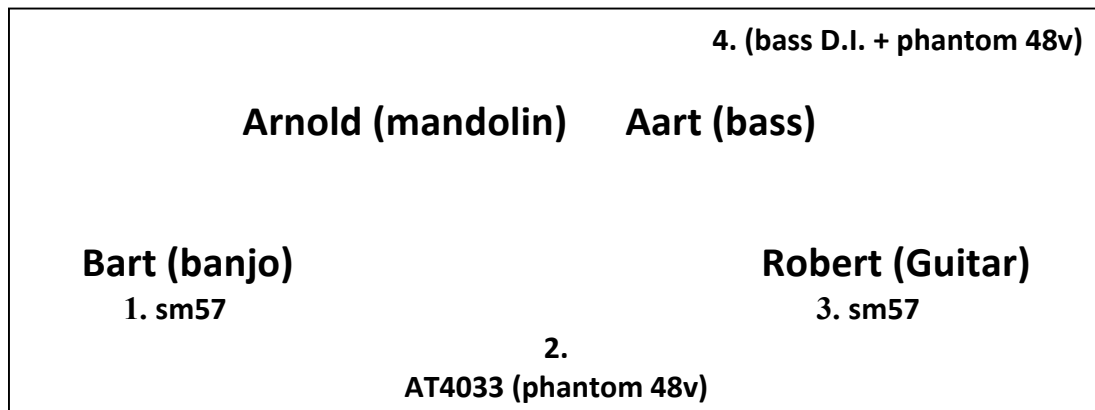


Stageplan

Blue Grass Boogiemen acoustic set-up



We frequently perform in concert rooms and festivals using an Audio-Technica AT4033 condenser microphone placed on a single stand at mid- torso height at center stage. This microphone is flanked by two sm57's both on a single stand at instrument height. The bass is run through a pick-up and a DI box into the mixing console. There are no monitors required but one ,stand by on the back of the stage for the bass, just in case. Front of house speakers should be far enough from the microphones to avoid feed back. This set-up is simple and can be effective in most venues.

Patch list:

1. sm 57 on single stand for banjo
2. Audio Technica 4033 on single stand for vocals and all solo instruments
3. sm57 on single stand for guitar
4. D.I. for bass + phantom 48v + power source 230v

Blue Grass Boogiemen will bring their own microphones + single stands and D.I. for bass.

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