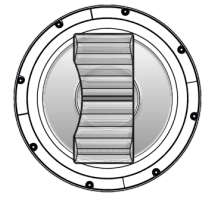


VAN SORGEN



Van Sorgen Audio
Helmbloem 19
3068 AC Rotterdam
Tel: 010-4779377
GSM: 06-29194488
e-mail: gijs@gijsvansorgen.nl
web: <http://www.gijsvansorgen.nl>
KvK Rotterdam: 24338962



AJ Plug Band versie 3.2 – 03/2023 INT

INTERNATIONAL

Soundengineer FOH : Gijs van Sorgen
Mobile : +31-6-29194488
email : gijs@gijsvansorgen.nl

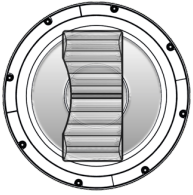
Parking lots : Technical Crew : 1x Van
Artists : 1x Van + 1 Car

Stageplan:

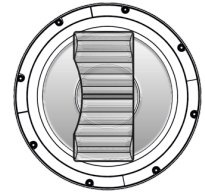
- Stage : minimum 7 x 4 meters (Width x Depth) free space to setup instruments
Stage has to be leveled and meet all applicable safety requirements
- Drumriser : On a small stage a drumriser is not necessary
On bigger area's please provide a drumriser (firmly fixed)
Minimum size: **3m** x 2m x 40cm (**WxDxH**) because our patchrack including the 2 track machine is also on the drumriser (!!)
The drummer must have control on that machine 😊
- Smoke/Haze : No/Permitted
- Monitoring : AJ Plug Band provides her own monitors & monitormix
Midas M32R + DP48 personal mixer. 2x Wireless IEM + 4x Wired IEM + 1x wedge
- Backdrop : AJ Plug Band takes a backdrop of 7.5m x 3.5m (WxH)
It needs to be hung behind the drummer
Please provide a rigging system for this backdrop

Setup-/Soundcheck time:

We need at least 60min setup time. As soon as all channels hit the console 5 to 10 min is needed for soundcheck.



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AJ Plug Band versie 3.2 – 03/2023

Production, Artists and Crew:

AJ Plug Band : Klaas Kuijt
Mobile : +31-6-14273091
email : ajplugmusic@gmail.com

AJ Plug : Lead Vocal
Klaas Kuijt : Rithm Guitar & Bandleader
Sebastiaan Fledderman : Lead Guitar
Tommy Parker jr. : Drums
Roelof Klein : Bass Guitar
Matt Daniel : Hammond & Keys

Gijs van Sorgen : Soundengineer

Audio:

AJ Plug Band brings her own audio-mixer. Midas M32R + Siderack @FOH 60cm x 60cm

ALL monitoring by AJ Plug Band through: Midas M32R + DP48 personal mixer.
We do not need any monitors from the house

Band has 2x Wireless IEM:

AJ Plug (Lead Vocal)

Brand : Shure
Type : PSM300 – P3T
Frequencyrange : **K12 614-638 MHz**

Sebas Fledderman (Lead Guitar)

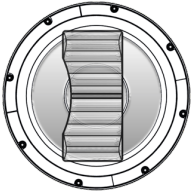
Brand : LD Systems
Type : MEI 1000 G2 T B 6
Frequencyrange : **655-679 MHz**

We prefer to connect to the PA system with 3 analog XLR lines: Left+Right+Sub
Connections can be made from FOH or from our patchrack on the drumriser

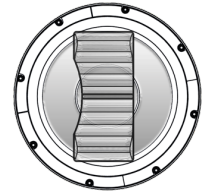
And of course: a suitable PA system for the venue to elevate the audience

Attachments:

1. Stageplot
2. Foto: AJ Plug band on 7x4 mtr stage
AJ Plug band with backdrop
3. Channellist



VAN SORGEN



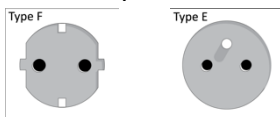
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AJ Plug Band versie 3.2 – 03/2023

Provided on stage/FOH:

- 1x 230V CEE-7/7 type F (or type E) Schuko (free power group 16 A) for audio and backline on stage. Please provide power for the positions indicated on the stageplot. All 230V points run with 4 connections



- Microphone stands:
 - 4x normal (high) + telescopic boom + long legs (e.g. K&M 210/9)
 - 4x small, foldable legs + telescopic boom + height adjustable (e.g. K&M 259)
- 2x CAT5e (or higher quality), (STP, FTP, FSTP; NO UTP!!!), ferrite core shielded cable between Stage (Patchrack @Drumriser stage-left) and FOH in one piece (no couplers or spools with chassispart Ethercon).
Maximum cable length: 80 meter! (AES50 compatible)
Please keep enough extra length on both sides
- Cabling between FOH and Stage must be safe and shielded. Open Air with Defender cable protector/- bridge (or equivalent)
- 2x 230V CEE-7/7 type F (or type E) Schuko point @ FOH

Promoter provides:

- Drumriser (see "Stageplan" above)
- Sober Light operator
- 2 sober stagehands to help with backdrop, gear and to laugh with

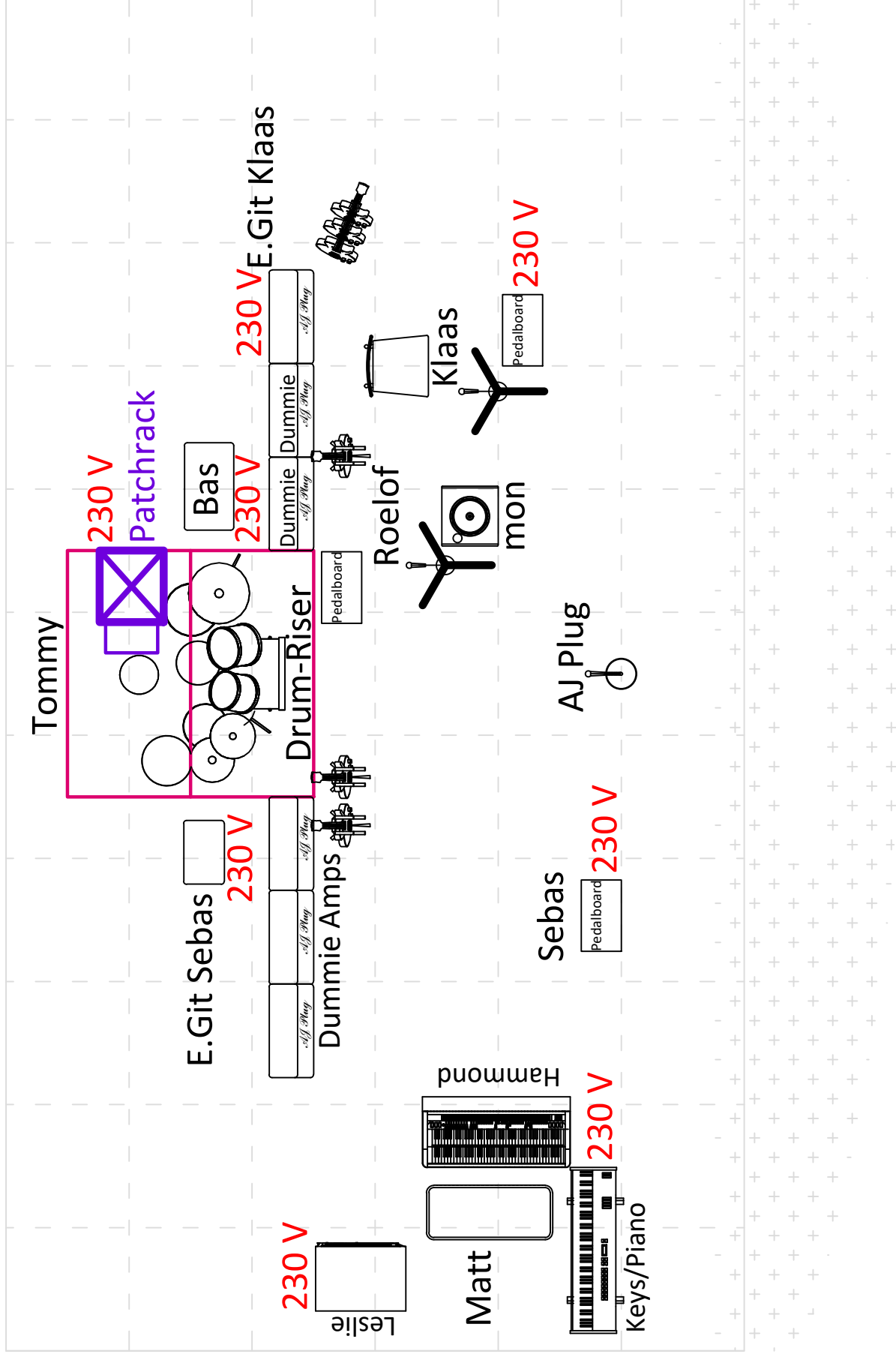
With regards,
Gijs van Sorgen
Van Sorgen Audio

Attachments:

1. Stageplot
2. Foto: AJ Plug band on 7x4 mtr stage
AJ Plug band with backdrop
3. Channellist

Stageplan AJ Plug Band

Raster = 1x1 meter



Images:



AJ Plug Band on 7m x 4m stage



AJ Plug Band with Backdrop

Channellist

2023-03

Channel	Instrument	Brand	Type	Remark	48V	Stand
1	Kick 91	Shure	Beta 91			
2	Kick 52	Shure	Beta 52	LP clamp		
3	Snare Top	BeyerDynamic	M 201	LP clamp		
4	Snare Bot	BeyerDynamic	d57c	long gooseneck		
5	HiHat	AKG	C 451B			259
6	Tom	BeyerDynamic	d58c	short gooseneck		
7	Floortom 1	BeyerDynamic	d57c	long gooseneck		
8	Floortom 2	BeyerDynamic	d57c	long gooseneck		
9	OH L	AudioTechnica	AT2050			210/9
10	OH R	AudioTechnica	AT2050			210/9
11	Bas DI	Rupert Neve	RNDI	own		
12	E.Git Sebas 57	Shure	SM 57	Audix Cab-grabber		
13	E.Git Sebas 906	Sennheiser	e-906	Audix Cab-grabber		
14	E.Git Klaas	<i>Sennheiser e-906</i>	XLR	<i>built-in</i>		
15	A. Git Klaas	Palmer	PAN 01	own		
16	Leslie Low	Sennheiser	e-602	own		259
17	Leslie High L	Audix	Firball			259
18	Leslie High R	Audix	Firball			259
19	Pno L	Radial	Pro D2			
20	Pno R					
21	Tracks 1L	Instruments	XLR	<i>DI built-in</i>		out 5
22	Tracks 1R		XLR	<i>DI built-in</i>		out 6
23	Tracks 2L	Backing vocals	XLR	<i>DI built-in</i>		out 3
24	Tracks 2R		XLR	<i>DI built-in</i>		out 4
25	Click low		XLR	<i>DI built-in</i>		out 1
26	Click high		XLR	<i>DI built-in</i>		out 2
27	v AJ	BeyerDynamic	M 88	own		
28	v Klaas	BeyerDynamic	M 88	own		210/9
29	v Roelof	Shure	SM58			210/9
30						
31						
32						

OUT

1	<i>Bus 5</i>	<i>mix Leslie</i>
2	<i>Bus 6</i>	<i>mix Leslie</i>
3	<i>Main C</i>	<i>FOH</i>
4	<i>Bus 7</i>	<i>Bas DI > DP48</i>
5		
6		
7		
8		
9		
10		
11	PA Left	
12	PA Right	
13	PA Sub	
14	PA Sub	
15	<i>Mtx 5</i>	
16	<i>Mtx 6</i>	